

**Madeley Living History Project**  
**Minutes of Management Committee 26<sup>th</sup> January 2015, 6.00pm**  
**Jubilee House**

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**Present:** Jonathan Lloyd (JL), Janet Doody (JD), Grant Foden (GF), Cllr. Gill Green (GG), Cllr Sue Taylor (ST), Rob Pooler (RP) Steve Leggett (SL)

**In Attendance:** Andy Rose (AR) Kath Petty (KP)

**Apologies:** Veronica Jubb (VJ) Keith Osmund Smith (KOS)

Jonathan Lloyd was unanimously re-elected as chairman of the Committee.

**1. Minutes of the last meeting on**

The minutes were accepted and signed as a true record.

**2. Treasurer's Report:**

AR could not access the LHP account to obtain an up to date balance for the meeting. It was agreed that it would be added to the minutes.

The balance at bank as of 31<sup>st</sup> December 2015 was **£2,703.**

The items of expenditure incurred were as follows:-

Petty Cash float for Madeley History Group	£50
Extra copy of digitised cine film	£256
Talk by Richard Bifield at AGM	£65
Contribution towards Old school plaque	£70
Subs for Wrekin Historical Group	£14

There was a small amount of income from sales of leaflets/dvd's and the photo show.

The current petty cash float stands at £26.00. It has been used by the Madeley History Group to pay for refreshments and a taxi to bring members to the AGM.

As indicated, the final grant payment for 9Men of Madeley project of £1,520 was due to be received in January 2015.

AR confirmed that the new signatories had been authorised with the Co-op bank.

The following people were identified as new signatories

- **Jon Lloyd**
- **Councillor Sue Taylor**
- **Councillor Gill Green**

Malcolm has reported that the attempt to set up an inter-bank arrangement with the Co-operative Bank was unsuccessful. The intention was to make encashment/deposits easier (currently awkward and insecure via Post Office or visit to Wellington).

At an appropriate time, it might be worth considering changing to a local branch of Barclays Bank/Lloyds Bank.

JD confirmed that details on the Charity Commission website had been updated.

### 3. Update on Madeley Town Council Projects:

#### 3i: Lumley Hall:

Madeley Music project now has an active management committee. They have taken part in a visioning session with Keith Whitton to identify a suitable management model. Considering adopting a Community Interest Company model (CIC). Two stage process. First apply to Companies House to become a Limited company. Then apply to convert to a CIC.

They wanted to take further independent advice before applying. However, this has not happened to date and the Group have been warned that the Regeneration Partnership may reconsider its offer of funding if progress is not made by the next meeting in March.

Princes Trust volunteers have been tidying up the main room and rehearsal studio.

#### 3ii: Anstice Hall:

KP confirmed that the purchase of the property is imminent. Legal paperwork is being sorted out with solicitors. The acquisition is being funded from a successful award of £100,000 from the Borough Council's Community Pride initiative.

KP preparing a start-up bid to the HLF to assist with setting up the management group and carrying out feasibility work etc.

The Anstice Community Team meet on a regular basis. They will consider forming into a Charitable Incorporated Organisation to manage the building.

KP reported continued public interest in the building. Shropshire Radio want to continue to cover progress on the project. The display at Xmas fayre attracted a lot of interest. Madeley History Group was thanked for putting together the photographs.

KP indicated that there is going to be an event in March to encourage people to come forward with stories and photographs of the Anstice. Locals will be offered conducted tours of the building once it is formally acquired.

#### 3iii: War Memorial & Commemorative plaque

Funding bid has been submitted to Veolia. The decision is expected in March.

Matched funding has been provided from Madeley Partnership and Madeley Town Council. AR confirmed that the refurbishment scheme had obtained planning permission.

The total project cost breaks down as follows

<b>Veolia</b>	<b>£29,137</b>
<b>Madeley Partnership</b>	<b>£ 7,213</b>
<b>Madeley Town Council</b>	<b>£ 4,500</b>
<b>Telford &amp; Wrekin Council</b>	<b>£ 4,370 (in kind for supervision of works)</b>
<b>TOTAL</b>	<b>£45,220</b>

Telford & Wrekin Council are also looking at additional improvements to Russell Green as part of their Pride in the Community initiative. Intention is to get all the works completed by Remembrance Sunday in October.

**3iv: Additional plaque on Old Infant school in Church Street**

Plaque has been installed.

**6. Update on Madeley History Group projects**

**6i: Madeley: My Town (100<sup>th</sup> edition of Madeley Matters)**

The magazine published in August 2014.

It was very well received. The workshops in local schools produced some excellent art work that was used for the front & back covers.

**6ii Nine Men of Madeley Community Play**

The play was very successful. The plaques, leaflets and web site were all completed by December. The Heritage Lottery Fund has commented on how well the project had gone and how impressed they were by the quality of the resources.

**7. Possible future projects**

**7i TDC photographic archive**

Last year, Telford & Wrekin Libraries was awarded a Heritage Lottery grant which covered the cost of digitizing a selection of photos from the Telford Development Corporation collection which are kept at Shropshire Archives. These can now be viewed on a digital table at Southwater Library which is easy to use and makes the photos come alive. All the photographs are also to be catalogued and made available via the Shropshire Archives online catalogue.

The first part of the project also involved digitising part of the Dawley Observer and film clips from MACE (Media Archive for Central England). The Observer will then be made available on computers in Southwater Library.

Members of the MLHP who were involved in the selection of photographs for the Woodside estate felt that the TDC photo collection that covered the whole of the Madeley area should be thoroughly vetted and more images digitised.

AR offered to follow up this idea and met with Mary McKenzie of Shropshire Archives. Mary welcomed a project that supported the proper digitising and cataloguing of further archive material.

This was followed up with a visit by members of the MLHP to Shrewsbury archives to view the TDC photo collection and get a feel for what would be involved in the cataloguing and digitising of photographs. It was suggested that members of the Group could be trained up to use the digitising equipment at Shrewsbury. Training of volunteers is always looked upon favourably in any Lottery bid. However, it was recognised that it might be time consuming to travel over to Shrewsbury to also catalogue the digitised photos. Mary suggested it might be possible to have a link from a computer in Madeley into the Shropshire archives website so the cataloguing could be done remotely.

RP did take some photographs of the collection just to give a feel of what is available. These will be shown to the History Group to gauge if there is sufficient interest to work up a project. GF and JL indicated that they would be interested in participating in the project.

**7ii 100<sup>th</sup> anniversary of the death of Thomas Parker**

The first meeting took place in September of interested parties. It was a very positive meeting and everyone went away to consider various ideas and sound out other possible partners.

There is a follow up meeting on the 10<sup>th</sup> February at Bantock House in Wolverhampton (they hold a small collection of Thomas Parker memorabilia). All members of the Committee can attend if interested. John Freeman has been very supportive in developing further links with the IET and IGMT. Contact has also been made with the owners of Elwell Parker in the USA.

AR has collated information for a Thomas Parker biography that has gone onto the Engineering Timelines website. Potential to add further information about projects.

It was reported that contact with Alan Walden is proving to be difficult as he has suffered a bad injury and is off work. RP suggested that Rosemary Freeman could be approached who may be an alternative contact in Alan's absence.

**7iii 200<sup>th</sup> Anniversary of the death of Mary Fletcher**

No real progress has been made on any local project to celebrate the anniversary of Mary Fletcher. Any ideas would be welcomed.

RP will contact Sue Pointon at the Springfield Christian Fellowship to see if she has any ideas given they currently operate from the Fletcher chapel.

**Footnote**

On the Fletchers website ([www.thefletcherpage.org/events.html](http://www.thefletcherpage.org/events.html)) there is reference to a conference in the summer called "***Church, Methodism and Community: A Conference Commemorating the Bicentennial of the Death of Mary Bosanquet Fletcher (1739-1815)***". It is to be held in Manchester. The conference will run four days and will include an excursion to Cross Hall, near Leeds. A special exhibition is planned to be held at the John Rylands University Library of Manchester. Depending upon interest, additional excursions may be planned to Madeley.

**8. AOB**

GG reported that the front driveway at St Michael's is due to be resurfaced by Telford & Wrekin Council. It has been accepted that the front section is part of the closed graveyard.

Madeley History Group have a photo show planned for the 25<sup>th</sup> April.

**9. Date of next meeting(s)**

Proposed dates for 2015 – all 6.30 start

**Thursday 26<sup>th</sup> March (Jubilee House)**

**Thursday 25<sup>th</sup> June (Jubilee House)**

**Thursday 29<sup>th</sup> October AGM (Jubilee House)**

**There being no further business the meeting closed at 9.00 pm.**